

SAC favors two rule changes

By Erin Martin

Those questioning looks of disbelief that Clarke students receive from their out-of-town guests when signing out of their residence hall before leaving campus, and, the days of "I don't believe you actually have to sign-out. Don't they trust you?" may soon be coming to an end.

At the Jan. 27 meeting of the

Student Affairs Committee (SAC) a proposal was presented to eliminate the sign-out cards and the weekend sign-out slips. Presently, students "must sign out and in at residence hall desks, giving information as complete as possible as to the destination." This section would be eliminated in future handbooks.

Another proposal presented to SAC was the removal of the restrictions for cars on campus for resident students. All students, after obtaining a parking permit, would be allowed the use of a car at Clarke.

Both of these proposals were passed unanimously by SAC. The proposals now go to Forum for final action.

THE COURIER

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Clarke College, Dubuque, Iowa

February 16, 1973

BLACK WEEKEND SCHEDULE

University of Dubuque

Thursday, Feb. 22
Muhammad Ali (Cassius Clay), 8 p.m., McCormick Gymnasium, \$1.50 public, \$1 students.

Two one-act plays, group from Northern Illinois University (DeKalb), 6:30 p.m., McCormick Gymnasium, 50 cents admission.

Friday, Feb. 23
Dick Gregory, 9:30 a.m., McCormick Gymnasium, \$1 public, 50 cents students.

Movie, "Malcolm X," 7 p.m., Zuker Auditorium, free.

Jazz Concert, Irasi McCormick, 9:30 p.m., McCormick Gymnasium, \$1.50 admission.

Saturday, Feb. 24

Political Workshops, all day, (Cassat and Aitchison residence halls).

Art Exhibit from Anamosa State Prison (starts Thursday, sale on Saturday held in Black Cultural Center).

Darlene Blackburn Dance Troupe (professional African dancers), 8 p.m., McCormick Gymnasium.

Black Ivory, Concert, 9:30 p.m., McCormick Gymnasium, admission: \$3 public, \$1.50 students.

Sunday, Feb. 25

Political Workshops continue. Play on drugs (Anamosa group), 1:30 p.m., admission: 50 cents.



Shakespearian comedy brightens cold evening

Brighten up a cold winter evening with **A Midsummer Night's Dream**. William Shakespeare's delightful tale of love and comedy will be presented Feb. 23, 24, and 25 at 8 p.m.

Directed by Michael Pisoni, the play depicts the passion and mishaps of four young lovers, portrayed by April Corr, Mark Martin, Molly Burgess and Kevin Dolan. Fleeing to an enchanted Athenian wood, their intentions are twisted by the mischievous antics of Puck (Beth Hogan), her Fairy rulers Titania (Kate Mulgrew) and Oberon (Paul Jarrett).

Shakespeare enhances this triple love story with the farcical attempts of uneducated workmen (John Dwane, Joe Hyland, Doug Schliesser, Mark Vonnahme and Kirk Wolfinger) to rehearse a play in honor of their duke's marriage. Bottom, played by Tom Cunliffe, is their leader who falls prey to the tricks of Puck. He finds himself enamoured of Titania and transformed into an ass's head. These confusions of mind and heart are ultimately righted by the power of Oberon. Reunited at the wedding of Theseus (Bob Berens) and Hippolyta (Andie Bednar), the night's incidents are recalled as nothing more than a dream.

Other members of the cast are Sol Tabak, Dee Olerich, Jill Fox, Diane Rourick, Chris Belding, Donna Reardon, John Heffron, Den-

nis Dillon and Mark Reilly. Assistant director is Barb McKay.

Join in an evening of high spirits and laughter. With apologies to Shakespeare, we offer this poetic advice:

"Lord, what fools these mortals be, If MIDSUMMER NIGHT they do not see."

around the dubuque colleges

All Dubuque-area high school students and their parents are invited to attend an open house this Sunday from 7-9 p.m. at Catherine Byrne Hall.

Clarke faculty and students will be available to talk with prospective students about career planning, financial aid, and the Interest program.

Coffeehouse, Clarke's theater group, will perform at the open house and refreshments will be served.

On Thursday, Feb. 22, Dr. Rosalima Indrisano will present a lecture entitled "Individualized Instruction." The talk will be in ALH at 8 p.m.

13x13, Clarke's musical troupe, will be appearing at Chestnut Hill Ski Lodge in Galena, Ill., tomorrow night. Skier or non-skier, if you

are in that area, why not stop in to see their show?

The final films of the Civilization Film Series will be shown in ALH on Sunday, Feb. 17, and Feb. 25 at 3 p.m. The two films are "The Fallacies of Hope," and "Heroic Materialism."

The Washington Opportunity Center of Dubuque is in the planning stages for a Big Sister program. Anyone interested in this program is asked to contact Suzie Rubenbauer, box 626, or the off-campus bulletin board. Signs will soon be up to announce an organizational meeting.

A Winter Recital will be given by members of the music department on Saturday, Feb. 24 at 7 p.m. in the Music Hall. All are invited to attend.

like group living could be satisfied as well as students who prefer a more solitary environment.

In the development area, three benefactors have given \$17,500 to be matched by alumnae in a Matching Challenge Grant which would be offered to students. At present the alumnae has raised over fifty per cent of their slice.

Over fifty foundations have been approached to aid in offering more scholarships to Clarke students. This would enable those foundations interested in Clarke to contribute to its growth.

Divisional Structure

The topic of divisional structure is being discussed among the faculty. On Monday, Feb. 5, a faculty meeting was conducted in ALH to designate the role of faculty in Long-Range Planning.

Sr. Helen Thompson, BVM, pointed out that "academic programs at Clarke can be conceived of in two ways: What series of courses the college offers, and what combinations of courses the students take."

The Academic Dean went on to show that while departmental divisions were effective in the past, trends in higher education programs have lessened this effectiveness. New disciplines, programs crossing several disciplines, enrollment development, and the advent of the Area Program, have suggested a need for a switch to a divisional structure.

After some discussion, the faculty was split into four groups. Heading the Natural Science and Mathematics Division are Sr. Mary

Louise Caffery and Sr. Vincentio. Sr. Francis Aid and Meneve Dunham are in charge of the Arts and Communications Division. The Behavior and Social Sciences Division will be led by Sr. Eileen McGovern and Frank White. Nelson Duran and Walter Lemke head the Literature, History, Philosophy and Theology Division.

Faculty to Meet

These groups will meet separately to discuss four points. First, they will list specific academic programs for the next five years. A second objective is identifying weaknesses of the proposed Divisional Model. Thirdly, instructors within these groups will suggest ideas they might sponsor to help solicit enrollment and add to student development. Lastly, contributions of divisions to the curriculum in the Area Program, a potential community college, and new programs to be discussed.

On Feb. 26 the reports of each Division are to be brought before the Faculty Senate. Here the reports will be synthesized to be presented to the Long-Range Planning Committee by March 1.

Through those people interested in Clarke, efforts are being made to improve its internal structures and communicate Clarke's advantages to the public.

Dr. Giroux commented on Clarke's present advantages saying, "I think that a woman who's been exposed to the best Clarke has to offer, coupled with her own imagination and initiative, can make a solid contribution to the world around her."

Starting off the series of five will be "Elvira Madigan" directed by Swedish director Bo Widerberg. A story of a forbidden romance collapsing under social pressure, the film won the best actress award at the Cannes Film Festival in 1967.

Series tickets are available: \$5 per couple (either 2 guys, 2 girls, or one of each); single season ticket for \$3.50, or admission at the door \$1.

This weekend at Loras College in St. Joseph's Auditorium, the smash Broadway play "Butterflies are Free" is being presented. A sensitive portrayal of a young blind man on his own for the first time, the play promises to be a great night's entertainment.

That's tonight, Saturday and Sunday at 8 p.m.

Is it time to revamp CSA?

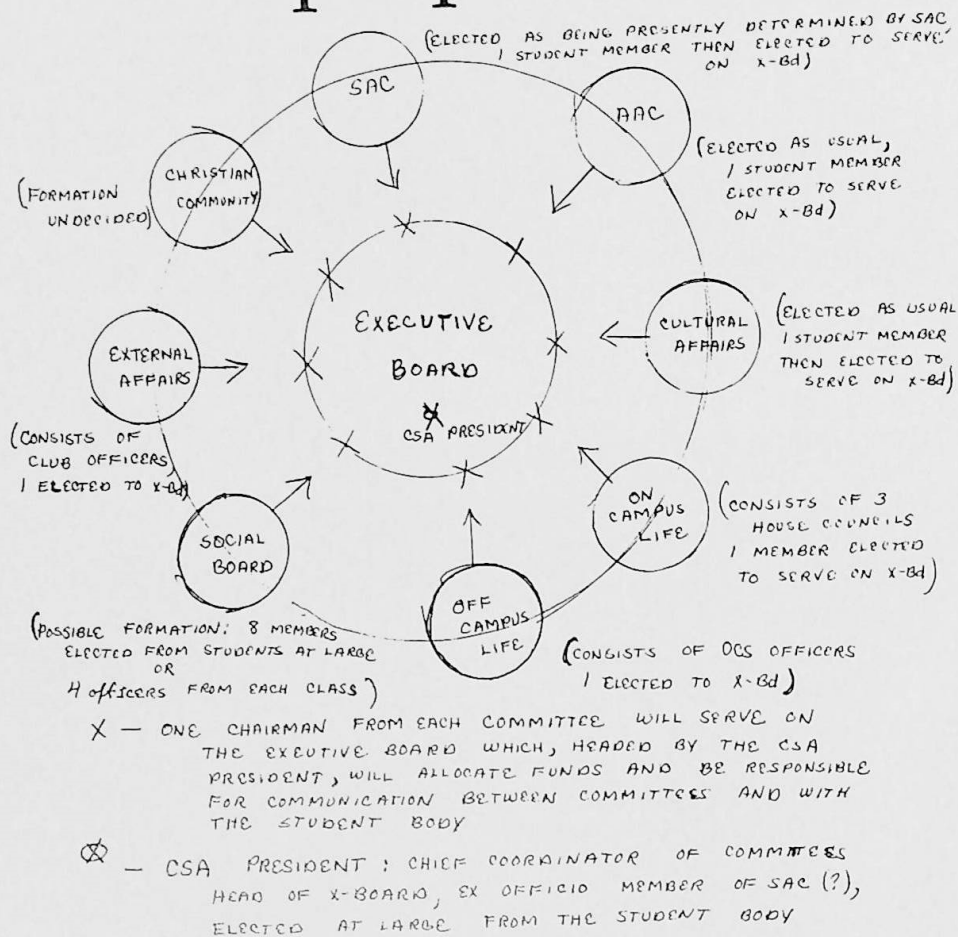
Executive Board proposes change in system

By Tessie Matusek
CSA President

Hopefully the word has been disseminated by L-Board Representatives that new things are in the wind for the Clarke student government. Due to the importance of the topic to each student at Clarke, the members of the Executive Board have been asked to present the gist of their proposal here for the perusal of all. Remember first that this is only a **proposed** change — no vote has been cast yet; and second, the proposal is still in the drafting stages — additions and deletions can be made.

Students, particularly L-Board members, have often reminded administrators that change is essential to life; we are now reminding ourselves of that fact. The duties of the Legislative Board have been adequately fulfilled by its members past and present. It no longer stands as a vital implement in attaining desired student freedoms. These concerns can more adequately be vocalized through the already existing Student Affairs Committee. By putting the brunt of the bill-passing burden on that body, L-Board can restructure itself to fulfill what at the present time seems a much greater need.

The present members of X-Board see eight major aspects existing in today's student life, and we propose to form an Executive Board of chairwomen representing these eight: academic affairs, cultural affairs, student affairs, external affairs, on-campus life, off-campus life, Christian community, and social life. The duty of these



chairwomen will be to work towards a more creative and active role for their organizations in the life of each Clarke student. Thus our goal is to better the quality of

one's life experiences here, rather than to legislate about one's freedoms as a Clarke student — that task being performed by the Student Affairs Committee.

Each chairwoman on the committee will head an autonomous group (i.e. Phoenix, RAP) using that group's membership as a planning board, but will meet regularly to discuss plans with the entire Executive Board to coordinate all college activities. Rather than break down already functioning efficient structures, we intend to build on and expand them in scope and importance. The Executive Board will become the meeting ground of representatives from the major aspects of student life.

In a further effort to divest ourselves from that which functioned in the past but functions no longer, the plan can be extended to eliminate the present class officer structure which all too often provides for replication of duties rather than expedient execution of them.

Admittedly this is a sketchy rendering of the proposal, but its purpose is to inform you of the existence of the plan, not to school you in its workings — for those are still very much in question. Copies of the actual proposal are in the possession of all L-Board reps and X-Board members. Any and all suggestions will be welcomed by the aforementioned people.

The effects of this proposal reach us all and should therefore be seriously considered by all. It is a major revamping of our system and our energies. The thrust will be towards creativity, towards activity. Consider it.

More articles will follow as the proposal continues to take shape. Please don't hesitate to question X-Board or L-Board members on any aspect of the proposal.

opinion—editorial opinion—editorial opinion—editorial opinion—editorial

Mid-term week usually involves the finishing up of projects, last minute assignments, and studying for those inevitable before-vacation tests. The weekend of Feb. 22-25, then, will be a hectic time for many students, as spring recess begins the following Friday.

We would like to remind these students, however, that Feb. 22-25 could also be a very productive and rewarding weekend. We hope that no one is heard repeating the outdated phrase, "There's never anything to do around here."

On the Clarke campus, the drama department will present Shakespeare's "A Midsummer Night's Dream" Feb. 23-25 at 8 p.m. in TDH.

Also on Saturday, Feb. 24, a winter recital will be given by members of the music dept. The recital will be held in the Music Hall at 7 p.m.

Another event open to the tri-college community will be a Black Weekend held at the

University of Dubuque. It begins with the guest appearance of Muhammed Ali on Thursday, Feb. 22 at 8 p.m. in McCormick Gymnasium. The Black Weekend will include a lecture by Dick Gregory, a movie on Malcolm X, art exhibits, a troupe of professional African dancers, (see schedule of events), all concentrating on the black experience and black culture.

It will be a valuable program, one that should not be tossed aside lightly as "the same old thing." We are assured it will not be.

The Editors

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Causes come and go—almost like fads in clothes. Last year it was fashionable to be against the war, and for ecology; against residence hall hours, and for liquor in the dorms.

Another of last year's campus causes—one that simmered, came to a boil, and then

quickly cooled—is a proposed parking lot for the college. But a proposal now at Forum has the problem cooking again.

Proposed now is a handbook change that would allow residence students to have cars on campus. Presently, only senior residents, underclassmen with permission of the Dean of Students, and on-campus juniors during the first and last two weeks of school may have cars.

When the parking situation was examined last year, there was admittedly a parking problem, especially during plays or special events. Clarke Drive is wide enough for daily parking on only one side. Lots behind Mary Josita Hall and Catherine Byrne Hall have space for about 32 cars, collectively.

In investigating possible solutions last year, an estimate of \$15,000 for a 75-car lot was considered. This would have included a gravel base, paving, curbing and tree removal. The most feasible sight was then the Bradley property across from CBH.

But what happened to the plans? The lot was not a top priority at that time. Where is its rank in priorities now? Now that there most likely will be an influx of cars on campus, can we ignore this problem again? Will it be buried by another more popular cause before some concrete action is taken?

I know that your opinions have been asked about causes before (e.g., the equal rights amendment; the future of Clarke), with little or no response from you, the readers. If you have any opinion, thought or comment, jot it down and put it in the *Courier* envelope in the main hall, or in the basket on the office door.

Or is this just another cause that you are going to read about and not really give a second thought to? It's up to you . . . again.

Chris Beringer
Co-editor

Nixon's budget plan raises question of priorities

In a radio address delivered Jan. 28, President Nixon suggested a budget ceiling of \$250 billion in the current fiscal year, \$268 billion in the upcoming fiscal year. In order to stay within this budget, the President has demanded "very sharp reduction in some very familiar federally-funded programs." These programs, he feels, are "not working."

On the other hand, Mr. Nixon seems to suggest that the Defense Department is working quite well, as he proposed the second largest defense budget in the nation's history. This to usher in our "new era of peace." The extra \$4.7 billion allotted defense will primarily be channelled into payboosts for an all-volunteer force, and into something called "normal price increases." And so, while Defense Department employees will receive fatter paychecks to match the rising cost of living index, 53 mentally retarded children in Birmingham, Alabama, will have their government-funded school closed.

Farmers—like those in the Dubuque area—who are flooded out—as the Dubuque farmers were last summer—will be unable to receive low-interest government loans from REAP, so they can survive through the winter and plant in the spring. In Miami Beach, Fla., low-rent housing projects for retired people will be cancelled. In New

York City, Philadelphia, St. Louis, and Los Angeles, model city projects—projects which provide low-rent homes and on-the-job-training for inner city dwellers—will be cancelled. At the University of Iowa, 47 percent of the minority students will be forced to withdraw from school, because there will be no NDEA loans available to them.

Mr. Nixon feels that these programs are "not working" and he has asked the people to support him in his fund cutoff. But Mr. Nixon has not defined his terms. He has not told the people what a "working" program is, nor has he provided any but the most general hint as to why he feels the non-working programs have failed. In an admittedly admirable effort to limit federal bureaucracy and spending, he is throwing out the fine linen with the rags. He is proposing drastic and crippling cutbacks. Cutbacks which diminish us all because they hurt those of us who are most vulnerable.

Perhaps—just perhaps—in our "new era of peace" our national emphasis should focus less on what is or isn't working. Perhaps we should focus on what **ought** to work better, and what needn't work so much. It is conceivable that, in an era of peace, defense can be defined as that which keeps our nation morally strong. A morally strong nation does not withdraw

support from discrete sectors of its citizenry, simply because they continue to exist.

The elderly have lived the major portion of their lives, but whether they are provided with low-rent housing or not, they will continue to live, and people will continue to grow old. What is the use of combating heart disease and cancer if research findings only enable people to grow into poverty? The mentally retarded will remain mentally retarded. But does that make them second class citizens, undeserving of training and education? And what about those of you who wish to teach mentally retarded or handicapped children: Where will you find jobs?

The inner cities cannot be cut out of the landscape; they will continue to exist. But does it follow that inner city dwellers must be deprived of decent homes because they live where they do? Does it follow that their sons and daughters should not be allowed to continue their educations because they were born to a lower economic stratum? And what about those of you who wish to be social workers: Where will you find jobs?

The cutbacks diminish us all because they hurt those of us who are most vulnerable. They make us a morally indefensible nation.

The President has asked for response to

his proposed budget. Please honor his request. It's very easy to do. Simply call: 1-800-325-5100. The phone call will cost you nothing, and will put you through to Western Union in Des Moines. Tell the operator who answers that you wish to send a "Personal Opinion Telegram." You can send a message of 15 words or less to "President Nixon, The White House, Washington, D.C." The telegram costs \$1.25, and will be billed to your phone or sent to you through the mail.

Please express your opinion. It is your responsibility.

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THE Courier

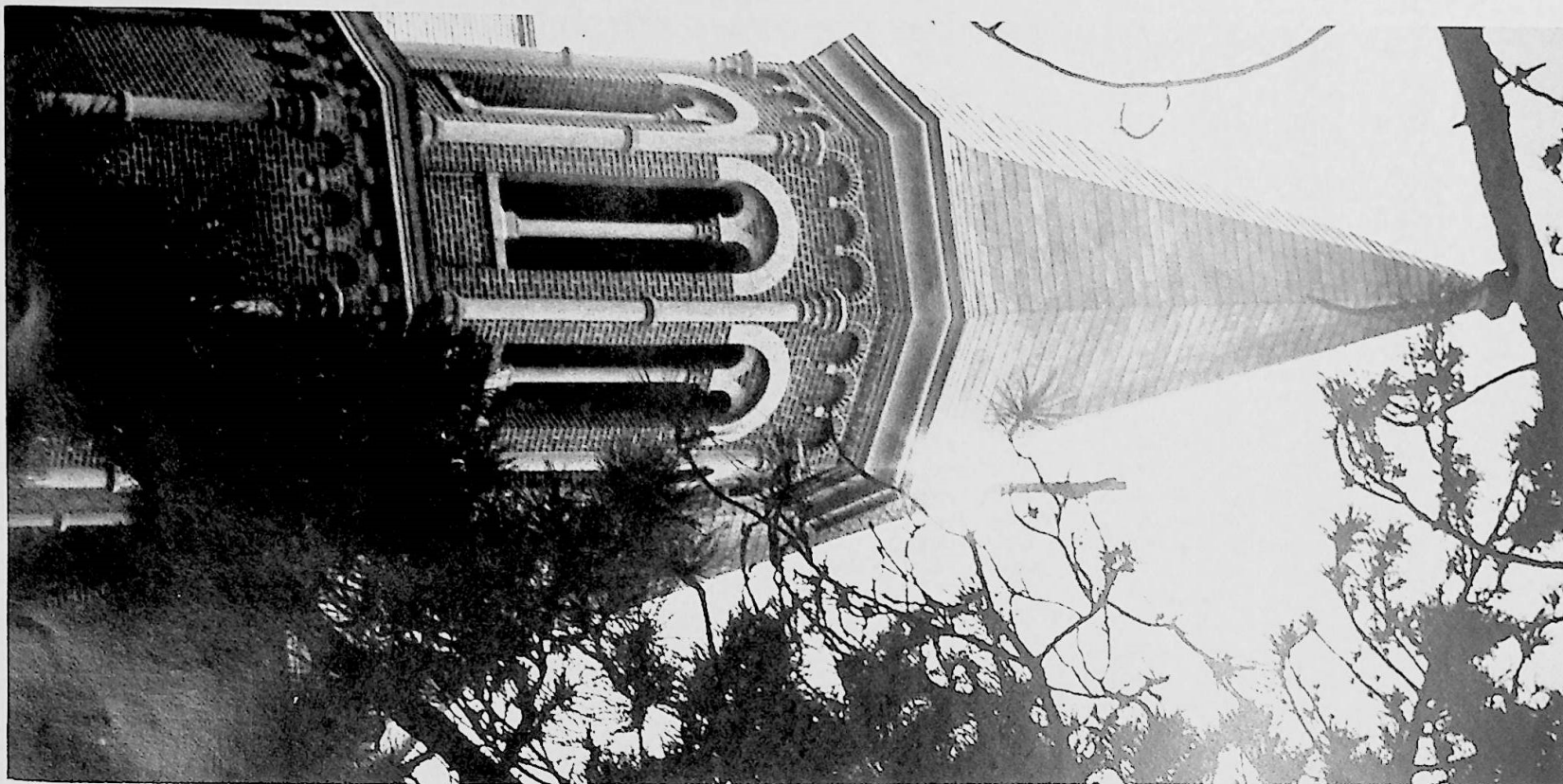
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Photography—an art

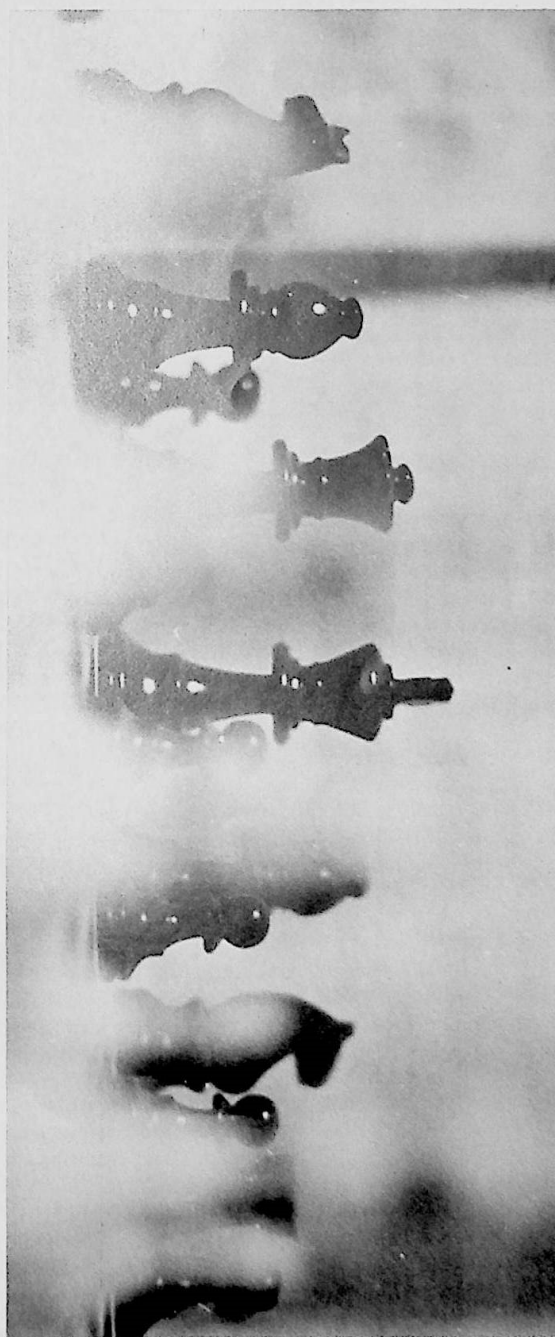


(Tessie Matussek)

And these are some of the products of Clarke artists. These were among the photographs exhibited at the Flora Park Barn Show during the month of January. Clarke photographers who had work exhibited are Marcia Joffe, Pat Kelley, Mary Lammer, Tessie Matussek and Dr. Henry Goldstein.



(Pat Kelley)



(Mary Lammer)



(Marcia Joffe)

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Chris Beringer
Co-editor

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16, 1973
Press Association
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Campus ministry encourages students to accept existing Christian challenges

Every Clarke student choosing this school is aware it's a Catholic college for women. The fact that Clarke is a women's college, and will remain so, seems to be well established. But what about this second dimension of Clarke — the Catholic dimension?

In a statement by Academic Dean Sr. Helen Thompson, BVM, the future of Clarke as a community of faith is emphasized. "Students may expect to find persons and activities at Clarke which reflect a belief in God's loving fidelity for all persons of the human race, His redeeming intervention in the lives of individuals, and His enlivening spirit expressed in attitudes and behavior."

And yet are most students appreciative of those persons and activities that can broaden and fulfill their lives as Christian women?

Sr. Elizabeth Ann Coffey, BVM, director of the campus ministry, would like to see students "be involved as far as leadership and participation."

The aspects of Clarke as a faith community extend far beyond two daily masses and Sunday mass. Students may plan their own liturgy, read the epistle, arrange the music for mass, and play or sing the guitar. Friends are always welcome at liturgies, along with families of students living off campus.

The campus ministry offers further services. Rev. James Barta, chaplain, is a clinical psychologist and available for conferences every Tuesday evening. Sr. Elizabeth Ann is also a qualified counselor.

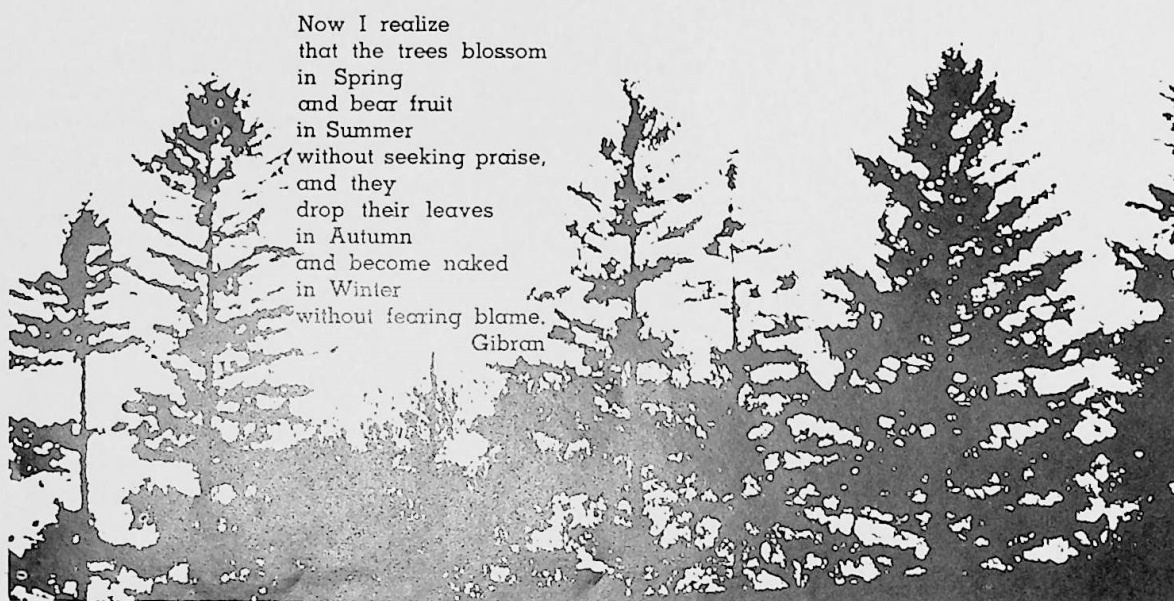
Rev. Dennis Zusy, chairman of the biology department, and Rev. Daryl Millard, a music student, assist Fr. Barta by offering the after-

noon mass at Clarke.

Sr. Harriet Holles, BVM, who returned this semester from a sabbatical spent at Shalom, a house of prayer in Baraboo, Wis., heads the liturgy committee, and Sr. Bertha Fox, BVM, is in charge of the music.

Each one of these persons is intensely interested in making the Clarke campus ministry what the students want it to be. But that demands something from the students . . . reciprocal interest. Leadership must come from some, and participation from all.

Sr. Elizabeth Ann feels that after graduation from Clarke, a student should be able to "take a role in her own parish." This is what the campus ministry offers the Clarke student — an opportunity to pursue and develop her own meaningful human values as a Christian.



Now I realize
that the trees blossom
in Spring
and bear fruit
in Summer
without seeking praise,
and they
drop their leaves
in Autumn
and become naked
in Winter
without fearing blame.
Gibran

(Photo by Mary Lammer)

Clarke-Loras Singers plan eastern tour

By Mary Jo Becker

How are you going to spend your spring vacation? While most of us will be at home, the Clarke-Loras Singers will be enjoying Philadelphia and New York as they sightsee and perform on their spring tour.

Organized through personal and alumnae contacts, the 47-member

troupe, under the direction of John Lease, will depart March 2 and return March 9.

The highlight of the tour will be a performance at the Capitol in Washington, D.C., at the invitation of Rep. John C. Culver, D-Iowa.

The singers will present a rep-

ertoire of spiritual and secular arrangements at St. Giles Church in Chicago, St. Luke's in Philadelphia, and at various schools in New York. They will also perform at Fort Meade, Md.

Selections ranging from Baroque to classical to contemporary periods will highlight their program.

Junior studies government in England

Chris O'Connell, Clarke junior political science major, didn't exactly go to London to see the Queen, but she did.

Chris traveled to London last semester to study the British Parliament and the country's system of government. She went with a group of 14 students from Rosary College, River Forest, Ill.

The program in which Chris was enrolled is experimental, with no formal, scheduled classes. A tutor from Rosary held general discussions for the group once a week. Students were otherwise responsible for their own projects.

The semester abroad earned Chris 16 credit hours, divided into two areas. Eight hours were for the study of life and culture in Great Britain. The girls were responsible for going to lectures, plays, ballets, concerts and museums, keeping a log of legitimate hours spent there. Two hundred hours were required in this area.

Two-week Trip

As part of this section of study, the group took a two-week trip through England, Scotland and Wales, visiting Stonehenge, Stratford-on-Avon, Edinburgh, Liverpool, York and Nottingham.

The second eight credit hours were earned by an independent study project. Chris was the only student in the group studying political science. Others chose projects

in literature, art or history which, according to Chris, made the trip more interesting since everyone could share a different aspect of British culture.

Chris worked with House of Commons member A. E. P. Duffy, MP. Duffy, a Labor Party spokesman on the Northern Ireland conflict, sat on the public expenditure committee. Chris met with him formally for several hours each week, and informally at Parliament. Her work with him culminated in a paper entitled "Select Committee as Reform in Parliament."

Meets Ms. Devlin

It was in the private lounge for members of Parliament and their guests that Chris met Irish leader Bernadette Devlin. Chris describes her as "cool and calm."

Now, back at Clarke, Chris is doing an independent study project on the possible political solutions to the Northern Ireland conflict, and will give a lecture on the subject at the end of this semester.

Many Britons have very definite opinions on the Northern Ireland situation. "I was eating breakfast at the YWCA one morning when a middle-aged woman sitting next to me asked my name," explains Chris. "When I told her O'Connell she just glared, and turned her plate of food on top of mine, got up and walked out. She didn't even care to know that I



Chris O'Connell

wasn't even from Ireland; the name was bad enough!"

The Northern Ireland conflict was always in the papers, Chris recalls, as was England's entry into the European Common Market. Chris was at Parliament when they voted on the issue. She also heard Prime Minister Edward Heath announce the current price freeze.

U.S. Elections Covered

The U.S. national elections received wide news coverage in England, with the British Broadcasting Company (BBC) turning programming over to the NBC television network in America.

The group didn't meet many

What's up Doc?

"Women in Medicine/Women and Medicine," the continuation of Clarke's "Women in Motion" series, will be presented on Monday, Feb. 19 at 7:30 p.m. in the Mary Fran Activity Room.

Third in the series, the program will consist of a panel presentation, followed by discussion. Guest speakers will be Carol Aschenbrenner, M.D., chief resident of pathology at the University of Iowa Hospitals; Mary Ann Croker, M.D.,

General practitioner in Manchester, Iowa, and Roseanne Vitullo, M.D., pediatrician, at the Neighborhood Clinic in a west-side Chicago ghetto, and the medical director of the Misericordia Home for Retarded Children. All speakers are graduates of Clarke.

Dr. Mary Guest, a member of the biology department, is coordinator of this program.

All are invited to attend free of charge.

Photography, bartending lead in Free U popularity

By Ellen Edel

The Loras College Free University program is now in its fourth week of classes. According to chairman Mike Tallman, the program has shaped up quite well.

Approximately 175 tri-college students are enrolled in a variety of classes. Twenty Clarke students attend such classes as auto mechanics, para-psychology, bartending, gourmet eating, photography and self-defense. Loras has about 150 students taking classes, and the University of Dubuque has two registered.

Eight Free U classes were cancelled due to poor attendance. These include wine making, wine tasting, bachelor sewing, public health, sports watching for women and beer making. Poor attendance was generally attributed to the enrollment fee for some of these courses.

Some of the more popular classes are stock market reading, photography and bartending.

Registration is now closed but students may still come and observe classes.

Promising future for pub

By Bill Stuber

Kevin Hogan and Tom Raschke may not be common names in the average dormitory, but these two Loras seniors hold the distinction of being the first customers served in the new Loras temporary pub. Faculty and students who patronize the facility maintain a favorable outlook for the bar's future success.

At present the on-campus pub is located in the south dining hall in the cafeteria, familiar to most residents. Day students are more impressed with the novelty and as one student cited: "It gives us a different bar to go to on weekends."

While providing a change in atmosphere, there are other advantages to the pub. It is open six days a week from 7 p.m. to mid-

night, (Friday, from 7 to 1 and Saturday from 7 to 12:30). Dubuque's own beer, Picketts, is on tap and draws are 20 cents apiece, cheaper than in most bars in the city. Bottled beer, Schlitz, Budweiser and Falstaff, is available for 50 cents.

Music is provided by the traditional jukebox, but this is not the only source of entertainment. In the past two years, it has been difficult for fraternities and other social organizations to find locations to throw parties with live entertainment. Financial costs of renting, and management disputes led to a minimal amount of possible locations. The pub lends itself to such social recreation. Much of the financial expenditure has been sliced in half thanks to this project of college officials and student support.

Though space is sometimes a commodity, the temporary facility lends a foretaste of what the permanent lounge will be. Patronization during a normal uneventful week is usually limited and sparse, but on special occasions, St. Valentine's Day for example, the bar is jammed, mostly with Clarke and Loras students.

An important underlying facet of the pub is the unity it lends to the college, and the benefits it reaps. Loras is in the process of mobilizing and re-locating most of the student organizations into St. Francis Hall (the cafeteria). Centrally located on the campus, the long-worked for college center/student union is becoming a reality. A snack bar is near completion and is due to open sometime in March.

Students chosen as representatives to state workshop

Four Clarke students have been nominated by President Robert Giroux to represent the college at the Iowa Center for Education in Politics workshop. The session, entitled "Politics and the Legislative Process," will be held in Des Moines, Feb. 26-27.

Those nominated are junior Diann Finkany, and sophomores Biagina Caeciattore, Barbara Berens and Deborah Hauptert.